

ENGLISH 1010: INTRODUCTION TO WRITING

Instructor: Marcia Smith

Section 63, MWF 2-2:50 pm, LA 213

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REQUIRED TEXTS & MATERIALS

The Allyn & Bacon Guide to Writing (4th edition)

Prentice Hall Guide to Grammar and Usage (6th edition)

an email account

a computer with internet access (your own, a friend's, the computer lab)

a dictionary (*Merriam-Webster's Collegiate* is my favorite)

paper (ideally a notebook for English 1010 only) & pen or pencil every class meeting

COURSE DESCRIPTION & POLICIES

This course introduces college level rhetorical skills through reading, writing, and discussion. These skills provide a necessary foundation for success throughout your college career. Your success in this requires not only that you complete the assigned reading and writing, but also that you participate actively in the class and develop process-oriented strategies for writing. In order to succeed in this course, you will need to:

- Adhere to the conventions of Standard Written English
- Construct written documents with an awareness of audience and purpose
- Understand how different rhetorical situations require different writing strategies
- Use critical reading and thinking skills to communicate your ideas effectively
- Analyze student and professional writing samples for rhetorical effectiveness
- Research and think critically about issues you find important
- Develop flexible strategies for revising, editing, and proofreading
- Practice peer review and collaborative learning/writing techniques

UVSC policies stipulate that, "Each student is expected to take an active role in the learning process by meeting course requirements as specified in written syllabi" (VILA). The course syllabus comprises a contract between the instructor and students, who will be held to its terms and expectations for "the right to receive academic credit and/or degrees when all specified requirements and course work have been satisfied" (V.L.). In other words, you, the student, have the right to receive credit for work that meets or exceeds satisfactory performance; however, you also have the right to fail based on those same conditions of performance.

So that you may meet or exceed satisfactory performance, it is imperative that you read, understand, and adhere to the policies and procedures specified in this course syllabus. Please do not hesitate to ask for clarification of any policy or requirement you do not understand.

Plagiarism

All students are expected to be familiar with the rules for avoiding intentional and unintentional plagiarism. If you are not familiar with these rules, see the UVSC English Department's Plagiarism Policy, linked from the department homepage at www.uvsc.edu/engl. Any assignment that is plagiarized, wholly or in part, will receive a grade of 0 (zero).

Assignment Formats

You will be required to submit five major papers, along with regular journal entries and occasional in-class writing. ALL PAPERS, other than in-class writing and journal entries, must be printed in black ink on white paper and formatted in type no larger than 12 point with 1-inch margins on all sides. Any submission that deviates from these specifications will be returned ungraded. You may not submit any paper or other assignment electronically (i.e., by email) unless instructed to do so (e.g., your journal assignments will all

be submitted electronically). Any paper submitted by email will be disregarded.

Attendance & Late Work

This course depends on the active participation of **all** class members; your presence in class is the most basic, and necessary, form of participation. If you must miss class, please be sure to contact a classmate or the instructor to find out about any announcements or assignments you may have missed; if at all possible, contact your instructor before the day you must miss. If you miss more than six class meetings, you will not pass this class.

Late papers will not be accepted. Again: **Late papers will not be accepted.** If you must be out of class on the day a paper is due, you should either turn the paper in early or arrange for another student to bring your paper to class; you should not email the paper (see above for policy on electronic submission). If you turn in a paper after the assigned due date, you will receive a 0 (zero) for that assignment.

Accessibility Statement

If you have any disability that may impair your ability to successfully complete this course, please contact the Accessibility Services Department, located in WB 146. Academic Accommodations are granted for all students who have qualified documented disabilities. Services are coordinated with the student and instructor by the Accessibility Services Department: telephone 801.863.8747, TDD 801.221.0908.

Contacting Marcia

I encourage you to contact me with questions and concerns, or to discuss course topics and assignments, by email or by phone. The phone number listed above is my home number; please do not call before 10 am or after 10 pm. I check my email regularly and am happy to correspond with you about your thoughts, ideas, and responses to the class. However, please do not assume that an administrative issue has been taken care of simply because you have sent an email about it. Do not send me drafts of papers by email expecting that I will review and/or comment on them; while I welcome the opportunity to discuss your ideas and progress on particular assignments, I do not review drafts. **A reminder: You may not submit papers by email.**

Although I do not have an office on campus, I am available for conferences by appointment on Mondays, Wednesdays, and Fridays before 1 pm and after 5 pm. If you'd like to talk to me in person, let me know, and we can set up a time and place to meet.

ASSIGNMENT OVERVIEW

In addition to five major papers, you will be required to submit weekly journal assignments and occasional in-class writing. You will participate in peer review, a process through which you and your classmates will help each other learn strategies for revising and improving your writing. You will be assigned readings from your textbook and elsewhere, and you will be required to actively engage the readings; simply passing your eyes over the page and/or "getting the gist" will not suffice. All written assignments will be due at the beginning of class on the specified due date. Readings should be completed before class. Do not come to class unprepared, as you waste everyone's time when you do so.

Paper 1, Problematising a Topic

In this two-page paper, you will indicate at least a basic grasp of the features valued in college writing, specifically the ability to engage an idea in complex ways and to resist rushing into easy answers or pursuing one thesis alone.

Paper 2, Problem/Solution

In this four- to six-page paper, you will begin working on written argument by choosing a local issue (on or around campus, or in your home town) for which you acknowledge multiple possible solutions, introduce terms of evaluation, and identify/support the best possible solution.

Paper 3, Summary/Strong Response

In this four- to six-page paper, you will show that you are able to read and compress difficult material and then to enter the conversation in which the text is working.

Paper 4, Proposal/Annotated Bibliography

With this assignment, you will move from working with a single text to working with multiple texts. You will explain a research question, including topic, academic discipline, what you've discovered through your research so far, and a plan for completing your research. You will create a two-page annotated bibliography that references article and/or book chapter length academic works, summarizes the contents of those works, and presents your findings in an appropriate bibliographic style.

Paper 5, Exploratory Research

In this four- to six-page paper, you will execute the project you proposed in Paper 4. You will write a first-person narrative of your research process, answering such questions as: What did you discover? How did your understanding of the topic change as you moved from source to source? What is the most effective organizational strategy for moving from source to source or grouping sets of sources?

Journal Assignments

Each week, you will submit at least one journal entry. Sometimes the journal topic will be assigned, and other times you will choose the topic. Your journal assignments will be submitted via a weblog, due by Friday each week; in addition, you will be required to read and comment on the weblogs of other students in the class. We will discuss in class how and where to create and publish your weblog.

Although not required, keeping a reading journal in which you record your thoughts and questions about assigned readings will prove helpful. Jotting down a few notes and/or questions immediately after reading will help you process what you've read and begin to engage it critically.

Revision

Revision is essential to the writing process, and learning to revise effectively will be an important focus of your work here. To that end, revision will be a required component of all but journal assignments.

GRADING

Your final grade will be determined based on the number of points you accrue from a possible total of 900; each assignment or group of assignments will be weighted as follows:

Paper 1 – 100 points	Revisions/Peer reviews – 150 points
Paper 2 – 100 points	Attendance/ Participation – 100 points
Paper 3 – 100 points	Journal Assignments – 75 points
Paper 4 – 125 points	
Paper 5 – 150 points	

Final grades will be assigned based on the following scale:

A = 810-900 pts B = 720-809 pts C = 630-719 pts D = 540-629 pts F < 540

COURSE CALENDAR (CHANGES MAY BE NECESSARY)

Week 1

- Aug 23 Course introduction. Assignment: Before the next class meeting, email Marcia from your primary email address. In your message, give a brief explanation of your writing and reading experience. Do you read and/or write for pleasure? If so, what kinds of reading and/or writing do you enjoy?
- Aug 25 Read the syllabus carefully before class. Be prepared to seek clarification of any policies, procedures or assignments you don't understand. Assignment: Set up your blog and email a link to Marcia before Monday.

Week 2

- Aug 28 Read Allyn & Bacon, Ch. 1
- Aug 30 Re-read Allyn & Bacon, Ch. 1, pp 12-15. Be sure to read and look at the exhibits carefully.
- Sept 1 Read Allyn & Bacon, Ch. 2.

Week 3

- Sept 4 LABOR DAY HOLIDAY – NO CLASS
- Sept 6 Review Allyn & Bacon, Ch. 2.
- Sept 8 **PAPER 1 DUE**; Read Allyn & Bacon, Ch. 3.

Week 4

- Sept 11 What makes writing “scholarly”? Outside readings (download from class blog).
- Sept 13 Read Allyn & Bacon, Ch. 4.
- Sept 15 In-class work on topic for Paper 2.

Week 5

- Sept 18 Outside readings (download from class blog).
- Sept 20 Continue discussion of outside readings.
- Sept 22 Read Allyn & Bacon, Ch. 5.

Week 6

- Sept 25 DRAFT OF PAPER 2 DUE. Peer review workshop.
- Sept 27 Peer review workshop.
- Sept 29 **PAPER 2 DUE**; read Allyn & Bacon, Ch. 6.

Week 7

- Oct 2 Read Allyn & Bacon, Ch. 21
- Oct 4 MEET IN LIBRARY INSTRUCTION ROOM (218)
- Oct 6 Research day. Meet in the library.

Week 8

- Oct 9 Research day. Meet in the library.
- Oct 11 **PAPER 3 DUE**
- Oct 13 FALL BREAK – NO CLASS

Week 9

- Oct 16 Read Allyn & Bacon, Ch. 8.
- Oct 18 Outside readings (download from class blog).
- Oct 20 Come to class prepared to discuss possible topics for your Proposal/Annotated Bibliography paper. This means you should have given significant thought to real questions. Hint: This class meeting will probably culminate in some on-the-spot writing.

Week 10

- Oct 23 Research Day; individual conferences by appointment.

Oct 25	Research Day; individual conferences by appointment.
Oct 27	Research Day; individual conferences by appointment.
Week 11	
Oct 30	Oral reports on research progress.
Nov 1	Oral reports. Review Allyn & Bacon, Ch. 8.
Nov 3	PAPER 4 DUE
Week 12	
Nov 6	Read Allyn & Bacon, Ch. 22.
Nov 8	MEET IN LIBRARY INSTRUCTION ROOM (218)
Nov 10	Outside readings (download from class blog).
Week 13	
Nov 13	Continue discussion of outside readings.
Nov 15	DRAFT OF PAPER 5 DUE. Peer review workshop.
Nov 17	Peer review workshop.
Week 14	
Nov 20	Outside readings (download from class blog).
Nov 22	THANKSGIVING HOLIDAY – NO CLASS
Nov 24	THANKSGIVING HOLIDAY – NO CLASS
Week 15	
Nov 27	
Nov 29	
Dec 1	PAPER 5 DUE
Week 16	
Dec 4	
Dec 6	LAST DAY OF CLASS
Dec 11	FINAL EXAM 1-3 pm

JOURNAL ASSIGNMENTS

Each journal entry should be the equivalent of 1-2 pages long, about 4-6 good-sized paragraphs. Each entry should show active engagement with texts and ideas, critical thinking and analysis, and a strong command of the conventions of Standard Written English (this means grammar, punctuation, and spelling).

Week 1

Set up your weblog and send the URL to Marcia in an email.

Week 2

Allyn & Bacon, p 22, Brief Writing Project, Option 1. WARNING: This assignment concerns only experiences and questions. It is not an opportunity to rant, preach or make assertions of any kind.

Week 3

What keeps you awake at night? Write about a problem that concerns you. What questions do you have about this problem/issue? What possible solutions, if any, have you encountered? Are others concerned about this problem as well? If not, should they be? WARNING: This assignment concerns only questions. It is not an opportunity to rant, preach or make assertions of any kind.

Week 4

Write about your major. Into what general area of study does it fall (i.e., social science, humanities, science, etc.)? What kinds of questions do scholars in your field typically ask? What specific questions in the field do you hope to tackle in your own study?

Week 5

Read a scholarly article from a journal in your field. Write about what questions the writer asks and/or answers. How are the research and/or questions of other writers incorporated? What questions did you have after reading the article?

Week 6

Your choice. Should be related to your work in this course in some way. You might write a response to something you've read, your thoughts on a question that interests you, an interesting question or idea you've discovered in your research, or anything you like, so long as you can explain how it's related to your work.

Week 7

Practice summary/strong response. Choose a piece from the Readings section (pp 144-161) of Allyn & Bacon, Ch. 6. Write a brief (4-6 paragraphs) summary/response.

Week 8

Find a newspaper or magazine article (editorial or reporting) on a topic similar or related to the topic of the scholarly article you read for week 5. Discuss how the newspaper/magazine writer's approach the topic differs from the scholar's approach. What is the newspaper/magazine writer's purpose? What questions does the writer ask? Is the article meant to provoke thought/questions or to provide answers or both? How did the article affect you? Do you think your response was the desired one?

Week 9

Your choice. Should be related to your work in this course in some way. You might write a response to something you've read, your thoughts on a question that interests you, an interesting question or idea you've discovered in your research, or anything you like, so long as you can explain how it's related to your work.

Week 10

Research update. Write about any interesting ideas you've encountered during your research so far and what kinds of questions they have sparked.

Week 11

Your choice. Should be related to your work in this course in some way. You might write a response to something you've read, your thoughts on a question that interests you, an interesting question or idea you've discovered in your research, or anything you like, so long as you can explain how it's related to your work.

Week 12

Your choice. Should be related to your work in this course in some way. You might write a response to something you've read, your thoughts on a question that interests you, an interesting question or idea you've discovered in your research, or anything you like, so long as you can explain how it's related to your work.

Week 13

Research update. Write about any interesting ideas you've encountered during your research so far and what kinds of questions they have sparked.

Week 14

Your choice. Should be related to your work in this course in some way. You might write a response to something you've read, your thoughts on a question that interests you, an interesting question or idea you've discovered in your research, or anything you like, so long as you can explain how it's related to your work.

Week 15

Write about the peer review experience. What input from your classmates has been helpful? What has not been helpful? Do you think input from your classmates has helped you become a better writer? Do you think your input has helped your classmates become better writers?

Week 16

Class review. Write about what you have learned this semester. What things would you like to have spent more time on? What things could we have spent less time on? Do you feel that you've become a better writer? How so (or not)? Have things we've done in class helped your work in other classes?